

Kate Soper

D I D I C A S

for brass septet

Didicas (2006)

Instrumentation

- two trumpets in C
- two horns in F
- two tenor trombones
- tuba

- timing: approx. 3”
- transposed score

Didicas

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♩ = 63

Trumpet in C 1
Trumpet in C 2
Horn in F 1
Horn in F 2
Tenor Trombone 1
Tenor Trombone 2
Tuba

C Tpt. 1
C Tpt. 2
Hn. 1
Hn. 2
T. Tbn. 1
T. Tbn. 2
Tuba

5

C Tpt. 1 *f* *p* *f* *f* > *p* *f* *mp*

C Tpt. 2 *f* *sub p* *f* *f* > *p* *f* *mp*

Hn. 1 *f* *p* *f* *f* > *p* *f* *mp* *f* *mp* *f* *mp* *mp*

Hn. 2 *f* *p* *f* *f* > *p* *f* *mp*

T. Tbn. 1 *gliss.* *f* *p* *f* *f* > *p* *f* *mp* *mf*

T. Tbn. 2 *f* *p* *f* *f* > *p* *f* *mp*

Tuba *f* *p* *f* *f* > *p* *f* *mp*

10

C Tpt. 1 *f* *fp* *fp* *fp* *p* *fp* *f* *f* *rip*

C Tpt. 2 *f* *fp* *fp* *fp* *p* *f* *mp* *pp*

Hn. 1 *mf* *fp* *fp* *fp* *p* *f*

Hn. 2 *f* *fp* *fp* *fp* *fp* *f* *mp* *p*

T. Tbn. 1 *mp* *f* *fp* *fp* *fp* *p* *fp* *f* *mp* *mp*

T. Tbn. 2 *f* *fp* *fp* *fp* *p* *fp* *f* *mp*

Tuba *f* *fp* *fp* *fp* *p* *f*

14

C Tpt. 1

C Tpt. 2 *mp* *pp* *mp* *pp* *mp*

Hn. 1

Hn. 2 *p* *mp* *p* *mp* *pp*

T. Tbn. 1 *p* *p* *mp* *mf*

T. Tbn. 2 *p* *p* *p* *pp* *sempre*

Tuba *p* *mp* *p* *mp* *p*

16 *bring out*

C Tpt. 1 *f*

C Tpt. 2 *pp* *sempre* *mf* *f*

Hn. 1 *bring out* *f*

Hn. 2 *sempre* *p* *f*

T. Tbn. 1 *pp* *sempre* *p* *mp* *mf* *f*

T. Tbn. 2 *mf* *f*

Tuba *pp* *sempre* *mf* *f*

18

C Tpt. 1 *mp* *pp* sempre *mp* 3

C Tpt. 2 *f* *pp* 3

Hn. 1 *mp* *pp* sempre *bring out* *f* *pp* 3

Hn. 2 take out mute *f* *pp* *bring out* *p* *mp* *fpp* 5

T. Tbn. 1 *pp* *bring out* *f* 3

T. Tbn. 2 *fp* *pp* *pp* sempre

Tuba *mp* *pp* *pp* sempre 3

20

C Tpt. 1 *pp* 3 *f* *f*

C Tpt. 2 *p* *f* *f* 6 6

Hn. 1 *mf* *f* *fp* *f* 5 3

Hn. 2 *mp* *mp* *gliss.* *mp* *f* 3 3

T. Tbn. 1 *mf* *f* *mp* *mp* *f* 5

T. Tbn. 2 *mf* *p* *f* 3 3

Tuba *fp* *mp* *f* 3

22

Musical score for measures 22-24. The score is for a brass ensemble consisting of two Cornets (C Tpt. 1 and 2), two Horns (Hn. 1 and 2), two Tenor Trombones (T. Tbn. 1 and 2), and a Tuba. The music is in 3/8 time, changing to 4/4 at measure 23, and returning to 3/8 at measure 24. Dynamics include *p*, *f*, *mp*, *mf*, *fp*, and *f*. Performance techniques such as *rip*, *gliss. sim.*, and *VI gliss.* are indicated. Fingerings (3, 5, 6) and slurs are present throughout.

25

Musical score for measures 25-27. The score continues for the same brass ensemble. The time signature changes to 2/4 at measure 25. Dynamics include *f*, *mf*, and *p*. Performance techniques like *gliss.* and slurs are used. Fingerings (3, 5) are indicated.

27

C Tpt. 1 *pp sempre* *sub mf* *mp*

C Tpt. 2 *pp sempre* *sub mf* *mp*

Hn. 1 *pp sempre* *mf*

Hn. 2 *pp sempre* *p* *sub mf* *pp*

T. Tbn. 1 *pp sempre* *gliss.* *sub mf* *pp*

T. Tbn. 2 *p* *fp* *fp* *f* *f* *bring out*

Tuba *fp* *f* *fp* *f* *f* *bring out*

29

C Tpt. 1 *pp sempre*

C Tpt. 2 *pp sempre* *mp*

Hn. 1 *pp sempre*

Hn. 2 *pp sempre* *mp*

T. Tbn. 1 *pp sempre* *gliss.* *mp*

T. Tbn. 2 *mp* *f sempre*

Tuba *mp* *f sempre*

31

C Tpt. 1 *mp* *mf* *f* *bring out* *f* *mp* *f*

C Tpt. 2 *mp* *mf* *f* *bring out* *mf* *p* *mp* *f*

Hn. 1 *p* *f* *f* *f* *3* *mp* *f*

Hn. 2 *fp* *sub* *mf* *mp* *f* *pp* *mp* *f*

T. Tbn. 1 *fp* *gliss.* *mf* *p* *mf* *f* *p* *mf*

T. Tbn. 2 *mf* *f* *mp* *mf*

Tuba *fp* *f* *fp* *mf*

33

C Tpt. 1 *mp* *f* *f* *3*

C Tpt. 2 *mp* *f* *f* *3* *5*

Hn. 1 *mp* *mf* *f* *3*

Hn. 2 *mp* *f* *f* *3* *3*

T. Tbn. 1 *f* *f* *f* *3*

T. Tbn. 2 *f* *f* *f* *3*

Tuba *fp* *f* *f* *3*

35

C Tpt. 1
C Tpt. 2
Hn. 1
Hn. 2
T. Tbn. 1
T. Tbn. 2
Tuba

f *p* *mf* *f* *mp* *fp* *f*

f *p* *mf* *f* *f* *f*

f *p* *mf* *f* *mf* *f*

f *sub p* *mf* *fp* *f*

f *p* *mf* *fp* *f*

f *p* *f*

39

C Tpt. 1
C Tpt. 2
Hn. 1
Hn. 2
T. Tbn. 1
T. Tbn. 2
Tuba

f *p* *mf* *p* *sub f* *p* *mp*

f *sub p* *mf* *p* *mp*

f *p* *fp* *sub mf* *p* *mf*

f *p* *mf* *p* *fp*

f *p* *mf* *p* *mf* *mp* *p*

f *sub p* *mf* *p* *mf* *sub mp* *p*

f *p* *fp* *f*

41

Musical score for measures 41-42. The score is for a brass ensemble with parts for C Tpt. 1, C Tpt. 2, Hn. 1, Hn. 2, T. Tbn. 1, T. Tbn. 2, and Tuba. The music is in 4/4 time and features various dynamics and articulations. Measure 41 includes a *f* dynamic and a triplet. Measure 42 includes dynamics such as *p*, *mf*, *fp*, and *mp*, along with triplets and a quintuplet.

43

Musical score for measures 43-44. The score continues with the same brass ensemble parts. Measure 43 includes dynamics like *mf*, *p*, and *p sempre*, with triplets. Measure 44 includes dynamics such as *mf*, *p*, *mp*, and *f*, featuring triplets, a quintuplet, and a glissando.

45

C Tpt. 1 *fp* *p* *mf* *p* *f* *f*

C Tpt. 2 *p* *p* *mf* *p* *f*

Hn. 1 *p* *fp* *p* *fp* *p* *f*

Hn. 2 *mf* *p* *f*

T. Tbn. 1 *fp* *mp* *mf* *p*

T. Tbn. 2 *p* *f* *p* *p* *f* *f*

Tuba *mf* *p* *fp* *f* *mf* *p* *mf*

47

C Tpt. 1 *p* *f* *mp* *f* *p*

C Tpt. 2 *f* *mp* *f*

Hn. 1 *p* *f* *mp* *f*

Hn. 2 *f* *mf* *f*

T. Tbn. 1 *f* *p* *f* *mp* *f*

T. Tbn. 2 *f* *p* *f* *mp* *f*

Tuba *f* *p* *f* *mp* *f*

50

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

Tuba

Musical score for measures 50-51. The score is for a brass section with parts for C Trumpet 1, C Trumpet 2, Horn 1, Horn 2, Tenor Trombone 1, Tenor Trombone 2, and Tuba. The music is in 2/4 time and features dynamic markings such as *f*, *p*, *mf*, *fp*, *mp*, and *f*. It includes various articulations like accents and slurs, and fingerings such as 3, 5, and sub 5.

52

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

Tuba

Musical score for measures 52-53. The score continues for the same brass section. It features dynamic markings such as *mf*, *f*, and *ff*. The music includes slurs, accents, and fingerings like 3 and 5. The Tuba part has a triplet marking.