

KATE SOPER

OTOTOI

FOR 2 TENOR SAXOPHONES

2015

OITOITOI

Tenor Sax Multiphonics (fingerings in Marcus Weiss)

95 T/C-6 + c23

E_b
 pp

30 T/Eb -2 (+B)

C_b B_a
 $<p < f>$

59 T/Bb -15

C_b B_a
 $pp < mf>$

90 T/F# + c3

C D/B
 $<p> mp < f>$

119 T/B -47 + c5

E D/B
 $<mp> p < f>$

36 T/Eb -23 + Bb

C_b B_a
 $pp < mf < ff>$

25 T/E \flat -3+B

C^{\flat} D/B
 <p> mp <ff>

14 T/C-4

C Ce CE Ba
 <p> pp pp P<f>

15 T/C \sharp -4

Ce Ba
 <p> p<f>

20 T/B G

Ce
 pp

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Sax multiphonics w/voice

- Written pitch of sax multi is an approximation of the most prominent pitch - actual multi will vary and will contain many pitches
- ^a "Voice" = pitch sung by player while simultaneously playing multiphonics
- "Result" = sax pitch which will result from the interference of the voice with the multi. Note that these are approximations: some microtonal adjustment will be necessary to produce the indicated intervals.

2 multiphon. #30

Tenor Saxophone (sounding, closest fund.)

Voice

Result

should hear parallel minor 7ths

2 multiphon #34

Ten. Sax.

Voice

Result

should hear a perfect 4th moving outwards to a perfect 5th (voice pitch *above* sax resulting pitch)

3 multiphon #90

Ten. Sax.

Voice

Result

should hear a perfect 4th moving outwards to a perfect 5th (voice pitch *below* sax resulting pitch)

4 multiphon #14

Ten. Sax.

Voice

Result

These may work better at 1/8 to 1/4 tone higher than written - aim for indicated perfect intervals

* P5 here

* P8 here

Sax. 1

Sax. 2

20

5 5 6

mf mf mp < f > mf

#30

timb. *~~~~~*

Sax. 1

Sax. 2

23

mp

bend

slap

mf mp < f > p mf

#30

Poco più mosso

♩ = 50

Sax. 1

Sax. 2

27

#30

mf mp

mf sing

PPP

low norm.

mp = pp

mf sing

#95

mf > mp < f > sub. mp

pp

high norm.

mp

mf

bend

Sax. 1

Sax. 2

32

mf

slap

f

5

5

f

mf sing

#30

mf sing

mf

62 #14 ♩ = 76

Sax. 1 *f* *f* *mf* *f*

Sax. 2 #14 *f* *f* *f* *f*

66

Sax. 1 *f* *f* *f* *f* *bend*

Sax. 2 *f* *f* *f* *mf*

72

Sax. 1 *f* *f* *f* *f* *f* *mf*

Sax. 2 *f* *f* *f* *f* *f* *f* *8va* *bend*

78

Sax. 1 *f* *f* *f* *f*

Sax. 2 *f* *ff* *f* *f* *f* *f* *8va* *bend*

84

Sax. 1

ff > < ff

ff

f

ff

flz. bend₃

8^{va} bend

Sax. 2

f > mf

f

ff

sing

89

Sax. 1

f

meno f

(non flz.)

♩=44

Sax. 2

f

meno f

(non flz.)

96

Sax. 1

pp

p

pp

3

5

Sax. 2

pp

p

bend

3

99

Sax. 1

p

pp

Sax. 2

pp < p > pp

p

pp

#20