

KATE SOPER

# OTOTOI

FOR 2 TENOR SAXOPHONES

2015

# OITOITOI

Tenor Sax Multiphonics (fingerings in Marcus Weiss)

95 T/C-6 + c23

$c_3$   
 $c_2$   
 $C$   
 $E_b$   
 $pp$

30 T/Eb -2 (+B)

$(B)$   
 $E_b$   
 $C_b$   $B_a$   
 $\langle p \rangle \langle f \rangle$

59 T/Bb -15

$B_b$   
 $C$   
 $C_b$   $B_a$   
 $pp \langle mf \rangle$

90 T/F# + c3

$c_3$   
 $C$   $D/B$   
 $\langle p \rangle mp \langle f \rangle$

119 T/B -47 + c5

$B$   
 $c_5$   
 $E$   $D/B$   
 $\langle mp \rangle p \langle f \rangle$

36 T/Eb -23 + Bb

$B_b$   
 $E_b$   
 $C_b$   $B_a$   
 $pp \langle mf \rangle \langle ff \rangle$

25 T/E $\flat$ -3+B

$\text{c}\flat$  D/B  
<p> mp <ff>

14 T/C-4

C Ce CE Ba  
<p> pp pp p <f>

15 T/C $\sharp$ -4

Ce Ba  
<p> p <f>

20 T/B G

Ce  
pp

# OITOITOI

## Sax multiphonics w/voice

- Written pitch of sax multi is an approximation of the most prominent pitch - actual multi will vary and will contain many pitches
- <sup>a</sup> "Voice" = pitch sung by player while simultaneously playing multiphonics
- "Result" = sax pitch which will result from the interference of the voice with the multi. Note that these are approximations: some microtonal adjustment will be necessary to produce the indicated intervals.

2 multiphon. #30

Tenor Saxophone (sounding, closest fund.)

Voice

Result

should hear parallel minor 7ths

2 multiphon #34

Ten. Sax.

Voice

Result

should hear a perfect 4th moving outwards to a perfect 5th (voice pitch *above* sax resulting pitch)

3 multiphon #90

Ten. Sax.

Voice

Result

should hear a perfect 4th moving outwards to a perfect 5th (voice pitch *below* sax resulting pitch)

4 multiphon #14

Ten. Sax.

Voice

Result

These may work better at 1/8 to 1/4 tone higher than written - aim for indicated perfect intervals

\* P5 here

\* P8 here

# OTOTOI

(Revised August 2017)

Kate Soper

♩ = 44

Tenor Saxophone 1

Tenor Saxophone 2

Sax. 1

Sax. 2

Sax. 1

Sax. 2

Sax. 1

Sax. 2

Sax. 1

Sax. 2

#95

low → norm. → low → norm.

high → norm. → high norm.

non vib. *sempre* bring out

bring out

bring out

C2 123/45 low C

C2 123/45 low C

*ppp* *mp* *ppp* *mp* *ppp* *ppp* *p* *ppp*

*ppp* *p* *ppp* *mp* *ppp* *p* *ppp*

*p* *pp* *mp* *mp* *pp* *p* *pp*

*p* *mp* *p* *mp* *pp*

*mp* *pp* *mp* *pp*

*mp* *pp* *pp*

3 5 7 3 5 6 3 5 6 3

Sax. 1

Sax. 2

20

5 5 6

mf mf mp < f > mf

#30

timb. *~~~~~*

Sax. 1

Sax. 2

23

mp

bend

slap

mf mp < f > p mf

#30

**Poco più mosso**

*♩* = 50

Sax. 1

Sax. 2

27

#30

mf mp

mf sing

low norm.

PPP

mp-pp

mf sing

#95

mf > mp < f > sub. mp

pp

mp > pp

mp

mf

bend

Sax. 1

Sax. 2

32

mf

slap

f

5

5

f

mf sing

#30

mf sing

mf

35

Sax. 1

Sax. 2

*mf* *mf* *f* *f* *f*

sing

8va

**Poco più mosso**

$\text{♩} = 56$

38

Sax. 1

Sax. 2

*f* *f* *p* *f* *f* *p* *f* *f* *p* *f* *p* *f* *p*

flz.

(non flz.)

42

Sax. 1

Sax. 2

*f* *f* *p* *f* *p* *f* *f* *p* *f*

(non flz.)

(non flz.)

#90

46

Sax. 1

Sax. 2

*f* *f* *mp* *f* *f* *mp* *f*

#39

#39

Sax. 1

50 #36 8<sup>va</sup> bend #36 8<sup>va</sup> bend

f f f f

Sax. 2

#36 8<sup>va</sup> bend

f f f f > < f

Sax. 1

53 #25 8<sup>va</sup> #25 8<sup>va</sup> bend

f f f f > < f

Sax. 2

#25 8<sup>va</sup> bend

f f f < f 6

Sax. 1

56 bend 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

f 7 f f f

Sax. 2

8<sup>va</sup> 8<sup>va</sup>

f f f f

Sax. 1

59 8<sup>va</sup> bend 8<sup>va</sup> 8<sup>va</sup>

f p < f f f

Sax. 2

8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

< f f f ff 5



Sax. 1

Sax. 2

#14  $\text{♩} = 76$

*f* *f* *mf* *f*

#14

*f* *f* *f* *f*

bend

Sax. 1

Sax. 2

66

sing *f* *f* *f* *f*

*f* *f* *mf*

bend

3 3 5

Sax. 1

Sax. 2

72

*f* *f* *f* *f* *f* *mf*

sing

*f* *f* *f* *f*

sing

8va - bend

Sax. 1

Sax. 2

78

*f* *f* *f* *f* *f*

sing

*f* *ff* *f* *f* *f*

sing

8va

3 3 6

84

flz. bend<sub>3</sub>

8<sup>va</sup> bend

Sax. 1

*ff* > < *ff*

*ff*

*f*

*ff*

flz.

Sax. 2

*f* > *mf*

*f*

flz.

*ff*

flz.

*ff*

89

(non flz.)

♩=44

Sax. 1

*f*

*meno f*

(non flz.)

Sax. 2

*f*

*meno f*

96

*pp*

3

*p*

5

*pp*

Sax. 1

*pp*

3

bend

*p*

Sax. 2

99

*pp* < *p* > *pp*

#20

*p*

*pp*

Sax. 1

*p*

*pp*

Sax. 2

*pp* < *p* > *pp*

*p*

*pp*