

KATE SOPER

Rondeau:
The Rose Once Blown

Transposed version for soprano and violin
From *The Romance of the Rose* (2020)

Rondeau: The Rose Once Blown

Text by Kate Soper

The rose once blown must die:
And I, who by the flame of your love drew breath, must in cold death repose.

As glows true love but once in every life,
The rose once blown must die.

The throat must sigh its last long sigh:
The eye, upon its last glimpse of you, must forever close.

The rose once blown must die:
And I, who by the flame of your love drew breath, must in cold death repose.

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Rondeau: The Rose Once Blown

From "The Romance of the Rose"

Transposed for Soprano and Violin

Music and Text by Kate Soper

$\text{♩} = 80$

Soprano *mp espr.*
The rose once

Violin *mp espr.* *legato sempre*

6 *mf* *p*
S. blown must die; and I, who by the flame of your

Vln. *mf* *p*

13 *mf* *p* *mp espr.*
S. love drew breath now in cold death re - pose. As glows

Vln. *mf* *p* *mp espr.*

19 *mf*
S. but once true love in ev - ery

Vln. *mf*

25 *p* *p echo.*
S. life, the rose once

Vln. *p* *p echo.*

The musical score is presented in a system of staves. The Soprano part is written in treble clef, and the Violin part is in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into systems, with double bar lines and repeat signs indicating the end of each system. Performance markings include dynamics (mp, mf, p) and articulation (espr., legato sempre, echo). The lyrics are written below the Soprano staff.

31 *mf* *p* *mp espr.*

S. *mf* *p* *mp espr.*

blown must die. The throat

Vln. *mf* *p* *mp espr.*

38 *mf* *p*

S. *mf* *p*

must sigh its last long sigh; the

Vln. *mf* *p*

45 *mf*

S. *mf*

eye, u-pon its last glimpse of you must for - e - - ver

Vln. *mf*

51 *p* *pp*

S. *p* *pp*

close. The rose once blown

Vln. *p* *pp*

58 *mp* *p*

S. *mp* *p*

must die; and I, who by the flame of your

Vln. *mp* *p*

63 *mf* *p*

S. *mf* *p*

love drew breath now in cold death re - pose.

Vln. *mf* *p*